

September 2017

Maryann Erigha

University of Georgia
Department of Sociology
Athens, GA 30602

EMPLOYMENT

- 2017- University of Georgia
Assistant Professor, Department of Sociology
Joint Appointment, Institute for African American Studies
- 2015- 2017 University of Memphis
Assistant Professor, Department of Sociology
Faculty Affiliate, Benjamin L. Hooks Center for Social Change
- 2014-2015 Temple University
Adjunct Professor, Department of Film and Media Arts

EDUCATION

- 2014 Ph.D., Sociology, University of Pennsylvania
2009 M.A., Sociology, University of Pennsylvania
2007 B.A., with High Honors, Sociology and Computer Applications,
University of Notre Dame

PUBLICATIONS

Book in Progress

Maryann Erigha. *Jim Crow Hollywood: Black Cinema and Racial Politics in Film Directing*. (Under contract with New York University Press)

Journal Articles

- 2017 Maryann Erigha. "On the Margins: Black Directors and the Persistence of Racial Inequality in Hollywood." *Ethnic and Racial Studies* <http://dx.doi.org/10.1080/01419870.2017.1281984>

- 2016 Maryann Erigha. "Do African Americans Direct Science Fiction or Blockbuster Franchise Movies? Race, Genre, and Contemporary Hollywood." *Journal of Black Studies* 47(6): 550-569.
- 2015 Maryann Erigha. "Shonda Rhimes, *Scandal*, and the Politics of Crossing Over." *The Black Scholar: Journal of Black Studies and Research* 45(1): 10-15.
- 2015 Maryann Erigha. "Race, Gender, Hollywood: Representation in Cultural Production and Digital Media's Potential for Change." *Sociology Compass* 9(1): 78-89.
- 2012 Maryann Erigha and Camille Z. Charles. "Other, Uppity Obama: A Content Analysis of Race Appeals in the 2008 U.S. Presidential Election." *The Du Bois Review: Social Science Research on Race* 9(2): 438-456.

Book Chapters, Book Reviews, and Other Publications

- Forthcoming. Maryann Erigha. Book Review of *Reel Inequality: Hollywood Actors and Racism*, by Nancy Wang Yuen. *Contemporary Sociology*.
- 2017 Maryann Erigha. Book Review of *How to Read African American Literature: Post-Civil Rights Fiction and the Task of Interpretation*, by Aida Levy-Hussen. *Ethnic and Racial Studies*.
- 2017 Maryann Erigha. Book Review of *South Asians on the U.S. Screen: Just Like Everyone Else?* by Bhoomi Thakore. *Sociology of Race and Ethnicity*.
- 2016 Maryann Erigha. "Black, Asian, and Latino Directors in Hollywood." In *Race and Contention in Twenty-First Century Media*. Eds. Jason Smith and Bhoomi Thakore. New York: Routledge.
- 2016 Maryann Erigha. "Lucrative Blockbuster Films Are Rarely Directed By African Americans, Holding Them Back in Hollywood." London School of Economics, US American Politics and Policy Blog. <http://bit.ly/29SQs5k>
- 2014 Maryann Erigha. "Millennials and Creative Careers." In *HBO's Girls: Questions of Gender, Politics, and Millennial Angst*. Eds. Betty Kaklamanidou and Margaret Tally. Newcastle, UK: Cambridge Scholars Publishing.
- 2013 Maryann Erigha. "African Americans in Recession-Era Popular Culture." In *The Great Recession in Fiction, Film, and Television: 21st Century Bust Culture*. Eds. Kirk Boyle and Daniel Mrozowski. Lanham, MD: Lexington Books.

PRESENTATIONS

- 2017 “Political White Saviors: Black Citizens and White Candidates in Democratic Campaign Advertisements” (with Anthony J. Stone). Southern Sociological Society Annual Meeting. Greenville, SC.
- 2017 “The Sociology of Watching Visual Violence.” Panel on Approaches to Teaching Moving Images of and About Police Violence. Society for Cinema & Media Studies. Chicago, IL.
- 2016 “Media Representations of Race.” Panel on Reflections in the Double Mirror: The Circular Relationship Between Media and Culture. Invited Panelist. Southern Sociological Society Annual Meeting. Atlanta, GA.
- 2016 “Hollywood’s Color Line: Racial Hierarchy and Film.” Invited Panelist. Eastern Sociological Society Annual Meeting. Boston, MA.
- 2015 “A Hollywood Jim Crow? Race and Discrimination in Cultural Production.” American Sociological Association Annual Meeting, Media Sociology Preconference. Chicago, IL.
- 2015 “Digital Media Activism and Black Mobilization Against Racial Attacks.” Eastern Sociological Society Annual Meeting, Digital Sociology Mini-Conference. New York.
- 2014 “The Modern Working Woman in African American Romance Films.” American Sociological Association Annual Meeting, Media Sociology Preconference. San Francisco, CA.
- 2014 “Locating Black Cultural Production: The Case of Black Directors.” University of Southern California Institute on Diversity in Media and Culture. Los Angeles, CA.
- 2014 “Integration, Segregation, Marginalization, or Exclusion? Black Directors in Hollywood. Eastern Sociological Society Annual Meeting. Baltimore, MD.
- 2014 Panel on Fellowships for On-Campus Service. Invited Panelist. University of Pennsylvania Navigating the Grant Conference. Philadelphia, PA.
- 2013 “Race, Gender, Genre: Hollywood’s Global Presence.” University of South Florida Identities and Inequalities in a Globalizing World Conference. Tampa, FL.
- 2007 “Student Course-Taking and the Post-Secondary Enrollment Process” (with William Carbonaro). American Educational Research Association Annual Meeting. Chicago, IL.
- 2006 “Who Goes to College? Tracking and Post-Secondary Enrollment.” Invited Speaker. Center for Research on Educational Opportunity. Notre Dame, IN.

GRANTS, FELLOWSHIPS, AND HONORS

- 2016 Faculty Summer Research Grant, University of Memphis (\$6,000)
- 2016 College of Arts & Sciences Travel Award, University of Memphis (\$560)
- 2014 Selected Participant, USC Annenberg Institute on Diversity in Media & Culture
- 2014 Graduate and Professional Student Assembly Research Grant (\$600)
- 2013 Cinema Studies Research Grant (\$1,000)
- 2012-13 Communication Within the Curriculum Teaching Fellowship
- 2012 Graduate Certificate in College and University Teaching
- 2009 Center for Africana Studies Graduate Teaching Fellow
- 2008 Ronald E. McNair Graduate Fellowship (\$1,000)
- 2007 NCAA Postgraduate Scholarship (\$7,500)
- 2007 North Central Association Student Paper Competition Award
- 2007 American Academy of Political & Social Science Undergrad Research Award
- 2007 University of Notre Dame Alumni Association Distinguished Student Award
- 2003-07 NCAA Scholarship, University of Notre Dame Track and Field
- 2006 Ronald E. McNair Scholars Program

TEACHING

University of Georgia. Instructor (2017-present)
Race and Ethnicity in America
African American Society (Spring 2018)

University of Memphis. Instructor (2015-2017)
Sociology of Media (Graduate Seminar)
Racial and Ethnic Minorities
Social Inequality
Methods of Social Research

Temple University. Instructor (2014-2015)
Race and Ethnicity in American Cinema

University of Pennsylvania. Instructor (2012-2015)
Media and Society
From Mammies to Madea: Race in African American Film

SERVICE

Professional

- 2017 *Abstract Reviewer*, National Conference on Undergraduate Research
- 2016 *Reviewer*, Feminist Media Studies
- 2015 *Presider/Discussant*, American Sociological Association SREM Roundtables
- 2014 *Reviewer*, Feminist Media Studies

University of Georgia

- 2017- Department of Sociology Colloquium Committee

University of Memphis

- 2016-17 Benjamin L. Hooks Institute for Social Change Faculty Advisory Committee
- 2015-17 Undergraduate Committee, Sociology Department
- 2015-17 Chair's Advisory Committee, Sociology Department
- 2015-17. Library Representative, Sociology Department

University of Pennsylvania

- 2014 *Conference Organizer*, Navigating the Dissertation: Completion & Beyond
- 2011-13 *Mentor*, Graduate Student Center Mentoring Program
- 2009 *Mentor*, Summer Institute for Pre-Freshmen, Center for Africana Studies
- 2010 *School of Arts & Sciences Representative*, Black Graduate & Professional Students Assembly
- 2009 *Conference Volunteer*, Perspectives on Africa and the World Conference
- 2008-11 *Committee Member*, William Fontaine Society for PhDs from Historically Underrepresented Backgrounds
- 2008-14 *Live-In Residential Advisor*, Harrison College House

PROFESSIONAL AFFILIATIONS

American Sociological Association
Association for Black Sociologists
Sociologists for Women in Society

Society for Cinema and Media Studies
Southern Sociological Society