

Maryann Erigha

EMPLOYMENT

- 2017- **University of Georgia**
Assistant Professor
Department of Sociology and Institute for African American Studies
- 2015-2017 **University of Memphis**
Assistant Professor
Department of Sociology

Faculty Affiliate
Benjamin L. Hooks Center for Social Change
- 2014-2015 **Temple University**
Adjunct Professor
Department of Film and Media Arts
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EDUCATION

- 2014 **University of Pennsylvania**
PhD in Sociology
- 2009 MA in Sociology
- 2007 **University of Notre Dame**
BA with High Honors in Sociology and Computer Applications
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RESEARCH AND TEACHING INTERESTS

Race and Ethnicity	Film and Media Studies
Racial Ideology and Emotions	African American Studies
Technology and Society	Qualitative Methods

PUBLICATIONS

Book

Forthcoming *The Hollywood Jim Crow: The Racial Politics of The Movie Industry*.
2019 New York University Press.

Peer-Reviewed Journal Articles

- 2018 “Black Women Having It All: The Rise of Professional Women in African American Romance Films.” **The Black Scholar: Journal of Black Studies and Research** 48(1): 20-30.
- 2018 “On the Margins: Black Directors and the Persistence of Racial Inequality in Hollywood.” **Ethnic and Racial Studies** 41(7): 1217-1234.
- 2016 “Do African Americans Direct Science Fiction or Blockbuster Franchise Movies? Race, Genre, and Contemporary Hollywood.” **Journal of Black Studies** 47(6): 550-569.
- 2015 “Shonda Rhimes, *Scandal*, and the Politics of Crossing Over.” **The Black Scholar: Journal of Black Studies and Research** 45(1): 10-15.
- 2015 “Race, Gender, Hollywood: Representation in Cultural Production and Digital Media’s Potential for Change.” **Sociology Compass** 9(1): 78-89.
- 2012 “Other, Uppity Obama: A Content Analysis of Race Appeals in the 2008 U.S. Presidential Election.” **The Du Bois Review: Social Science Research on Race** 9(2): 438-456. (first author, with Camille Z. Charles)

Book Chapters

- Forthcoming*. “Race Scandals as Racial Projects.” In *The Routledge Companion to Media and Scandal*. Eds. Howard Tumber and Silvio Waisbord. New York: Routledge.
- 2016 “Black, Asian, and Latino Directors in Hollywood.” In *Race and Contention in Twenty-First Century Media*. Eds. Jason Smith and Bhoomi Thakore. New York: Routledge.

- 2014 “Millennials and Creative Careers.” In *HBO’s Girls: Questions of Gender, Politics, and Millennial Angst*. Eds. Betty Kaklamanidou and Margaret Tally. Newcastle, UK: Cambridge Scholars Publishing.
- 2013 “African Americans in Recession-Era Popular Culture.” In *The Great Recession in Fiction, Film, and Television: 21st Century Bust Culture*. Eds. Kirk Boyle and Daniel Mrozowski. Lanham, MD: Lexington Books.

Book Reviews

- Forthcoming*. Book Review of *Algorithms of Oppression: How Search Engines Reinforce Racism*, by Safiya Umoja Noble. **American Journal of Sociology**.
- 2018 Book Review of *Reel Inequality: Hollywood Actors and Racism*, by Nancy Wang Yuen. **Contemporary Sociology** 47(4): 503-504.
- 2018 Book Review of *How to Read African American Literature: Post-Civil Rights Fiction and the Task of Interpretation*, by Aida Levy-Hussen. **Ethnic and Racial Studies** 41(3): 588-590.
- 2017 Book Review of *South Asians on the U.S. Screen: Just Like Everyone Else?* by Bhoomi Thakore. **Sociology of Race and Ethnicity** 3(2): 285-286.

PRESENTATIONS

- 2018 “Racialized Institutional Expectations and the Hollywood Jim Crow.” American Sociological Association Annual Meeting, Media Sociology Pre-conference. Philadelphia, PA.
- 2018 “Racial Stigma, Film Directors, and the Hollywood Jim Crow.” Association for Black Sociologists Annual Meeting. Philadelphia, PA.
- 2018 “All Non-White Hits Are Flukes: Racial Rhetoric of Success and Failure in Hollywood Cinema.” Pacific Sociological Association Annual Meeting. Long Beach, CA.
- 2018 Women, Hollywood, and the #MeToo Era Cinema Roundtable. Invited Panelist. Willson Center and UGA Department of Theatre and Film Studies. Athens, GA.

- 2017 “Political White Saviors: Black Citizens and White Candidates in Democratic Campaign Advertisements” (with Anthony Stone). Southern Sociological Society Annual Meeting. Greenville, SC.
- 2016 “Media Representations of Race.” Panel on Reflections in the Double Mirror: The Circular Relationship Between Media and Culture. Invited Panelist. Southern Sociological Society Annual Meeting. Atlanta, GA.
- 2016 “Hollywood’s Color Line: Racial Hierarchy and Film.” Invited Panelist. Eastern Sociological Society Annual Meeting. Boston, MA.
- 2015 “A Hollywood Jim Crow? Race and Discrimination in Cultural Production.” American Sociological Association Annual Meeting, Media Sociology Pre-conference. Chicago, IL.
- 2015 “Digital Media Activism and Black Mobilization Against Racial Attacks.” Eastern Sociological Society Annual Meeting, Digital Sociology Mini-Conference. New York.
- 2014 “The Modern Working Woman in African American Romance Films.” American Sociological Association Annual Meeting, Media Sociology Pre-conference. San Francisco, CA.
- 2014 “Locating Black Cultural Production: The Case of Black Directors.” University of Southern California Institute on Diversity in Media and Culture. Los Angeles, CA.
- 2014 “Integration, Segregation, Marginalization, or Exclusion? Black Directors in Hollywood. Eastern Sociological Society Annual Meeting. Baltimore, MD.
- 2014 Fellowships for On-Campus Service. Invited Panelist. University of Pennsylvania Navigating the Grant Conference. Philadelphia, PA.
- 2013 “Race, Gender, Genre: Hollywood’s Global Presence.” University of South Florida Identities and Inequalities in a Globalizing World Conference. Tampa, FL.
- 2007 “Student Course-Taking and the Post-Secondary Enrollment Process” (with William Carbonaro). American Educational Research Association Annual Meeting. Chicago, IL.
- 2006 “Who Goes to College? Tracking and Post-Secondary Enrollment.” Invited Speaker. Center for Research on Educational Opportunity. Notre Dame, IN.

GRANTS, FELLOWSHIPS, AND HONORS

2018	Willson Center Research Seminar Program Grant, UGA (with Jorge Derpic) First Book Subvention Award, UGA
2016	Faculty Summer Research Grant, University of Memphis College of Arts & Sciences Travel Award, University of Memphis
2014	Selected Participant, USC Annenberg Institute on Diversity in Media & Culture Graduate and Professional Student Assembly Research Grant
2013	Cinema Studies Research Grant
2012-13	Communication Within the Curriculum Teaching Fellowship
2012	Graduate Certificate in College and University Teaching
2009	Center for Africana Studies Graduate Teaching Fellow
2008	Ronald E. McNair Graduate Fellowship
2007	NCAA Postgraduate Scholarship North Central Association Student Paper Competition Award American Academy of Political & Social Science Undergrad Research Award Notre Dame Alumni Association Distinguished Student Award
2003-07	NCAA Scholarship, University of Notre Dame Track and Field
2006	Ronald E. McNair Scholars Program

TEACHING

University of Georgia - Instructor

Race and Ethnicity in America
African American Society
Sociology of Race and Ethnicity (graduate, Spring 2019)

Center for Teaching and Learning Writing Fellow (2019-2020)

Other University Teaching - Instructor

Sociology of Media (graduate)
Race and African American Cinema
Methods of Social Research
Media and Society

SERVICE

Professional

<i>Editorial Board</i>	Social Currents (2019-2021)
<i>Regular Session Organizer</i>	Section on Sociology of Emotions, American Sociological Association Annual Meeting (2019)
<i>Abstract Reviewer</i>	National Conference on Undergraduate Research (2017)
<i>Presider/Discussant</i>	Section on Racial and Ethnic Minorities Roundtables, American Sociological Association Annual Meeting (2015)
<i>Occasional Reviewer</i>	Social Problems Sociological Forum Sociology of Race and Ethnicity Journal of Black Studies Feminist Media Studies New York University Press (book proposal) Palgrave MacMillan (book proposal)

University of Georgia

Co-Chair Colloquium Committee, Department of Sociology (2018-2019)

*Search Committee
for Director of IAAS* Institute for African American Studies (2018)

Colloquium Committee Department of Sociology (2017-2018)

PROFESSIONAL AFFILIATIONS

American Sociological Association
Association of Black Sociologists
Southern Sociological Society
Society for the Study of Social Problems
